















# Reconstruction par la technique de fabrication additive robotisée des formes funiculaires issues du patrimoine historique et culturel.

Robotique, Patrimoine et Archéologie

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Université de Lille

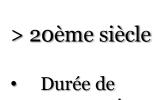


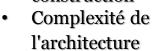




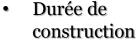
#### < 20ème siècle

- Durée de construction
- Complexité de l'architecture











### 3Dprinting



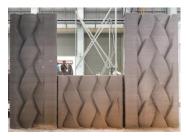
Xtree 2017



Andrey Rudenko 2015 - minature castle



**Project MATRICE 2017** 



Siam Research and **Innovation Compagny** (SCG-SRI)

#### > 21ème siècle

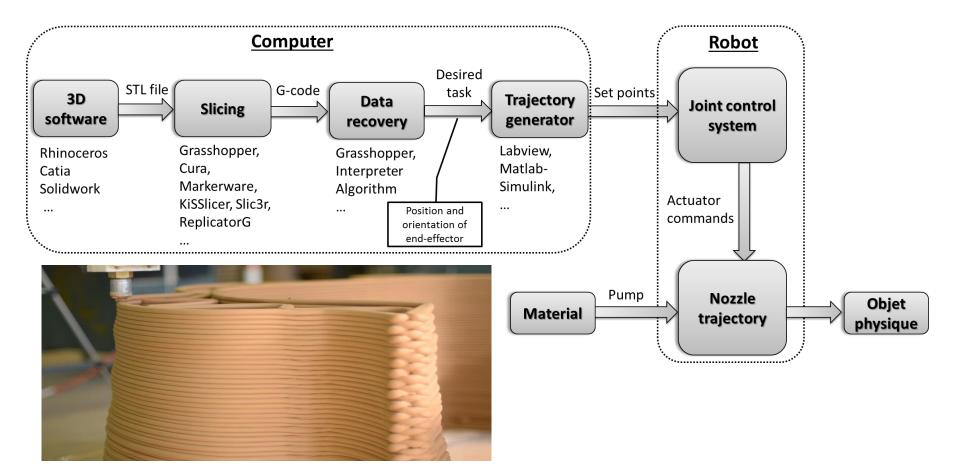
- Durée de construction
- Complexité de l'architecture







#### Principe de la fabrication additive



#### **Projet MATRICE**



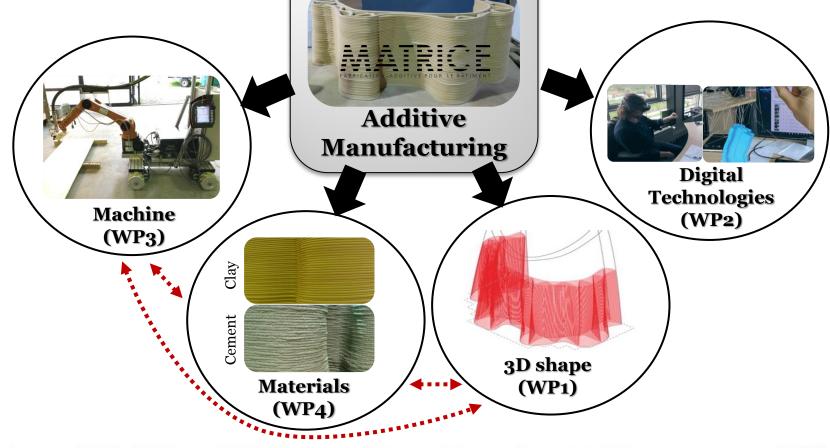




The MATRICE project was cofunded by the FEDER (European Regional Development Funds, fund created in 1975) and the regional council "Hauts-de-France".

http://www.matrice-impression3d.fr/

#### **Projet MATRICE**





















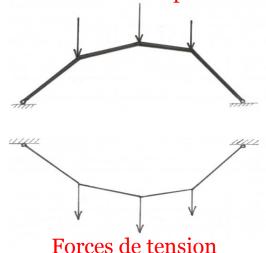






#### Forme funiculaire

#### Forces de compression





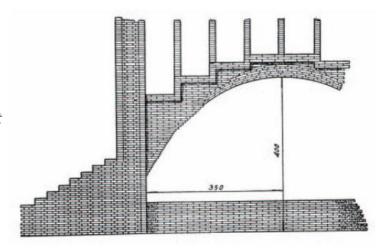
Antoni Gaudi, funicular model

Un **câble soumis à des charges externes** se **déformera** naturellement en **fonction** de la **gravité** et de la **répartition des forces externes**.

La forme acquise est souvent appelée la **forme funiculaire** du câble (le terme funiculaire est dérivé du mot latin "corde").

**L'inversion** de la forme structurelle obtenue donnera une nouvelle structure qui est exactement **semblable** à la structure du câble, hormis le fait que des **forces de compression sont développées** plutôt que des forces de tension.

Cette forme pourrait être construite à partir d'éléments simplement empilés qui ne sont pas reliés de manière rigide (une "chaîne de compression") de sorte que la structure résultante serait stable.

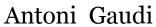


Funicular arch for the cascade-fountain in the Casa Vicens (Bergós 1953)

#### Forme funiculaire

La Sagrada Familia : basilique de Barcelone Début de la construction a commencé : 1882.











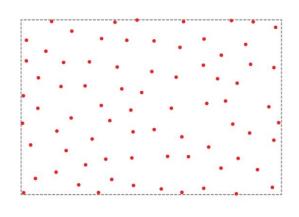
#### **Forme funiculaire**

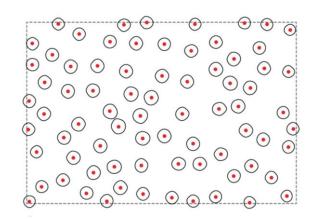


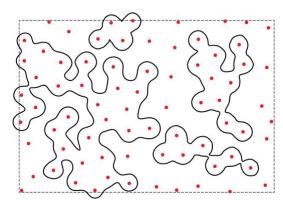
Antoni Gaudi , Maquette des voûtes de la Sagrada Familia

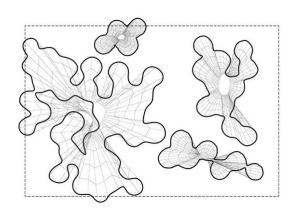


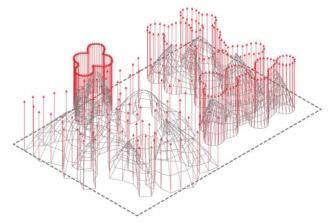
#### **Génération de surfaces funiculaires**

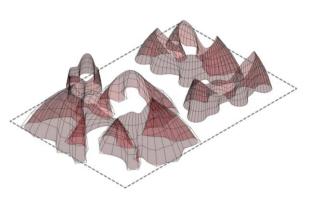




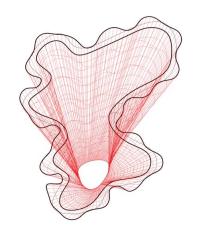


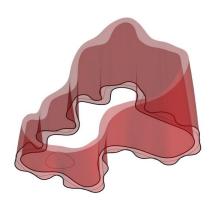


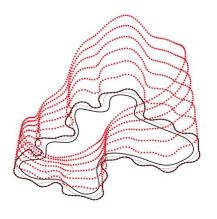


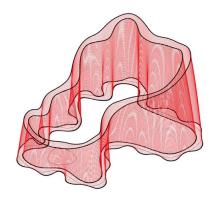


#### **Pavillon MATRICE**

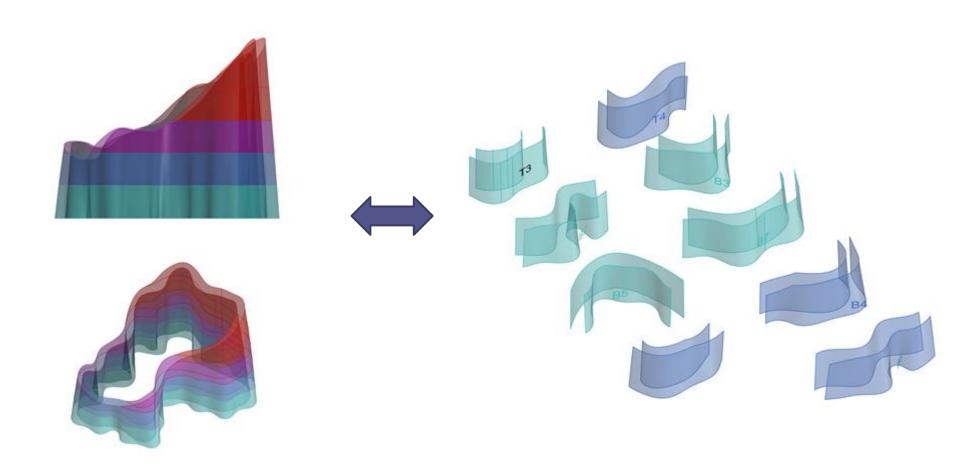




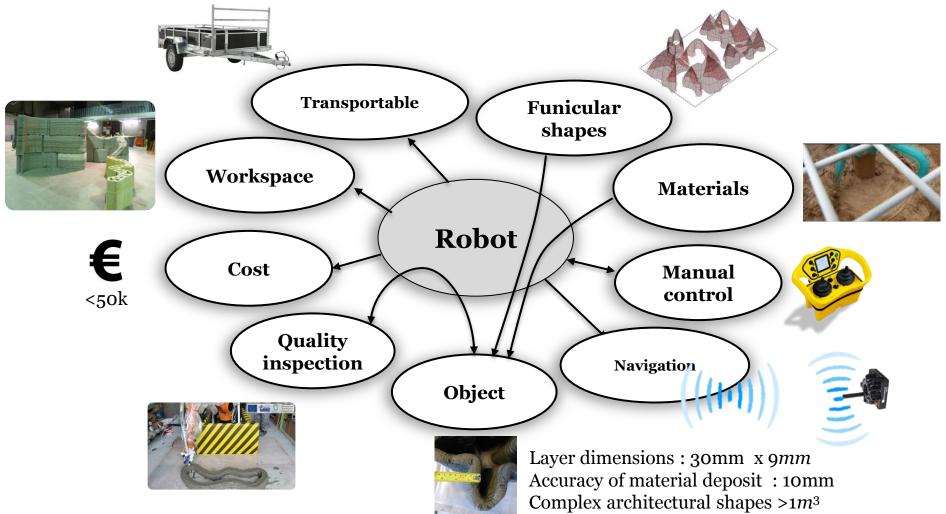




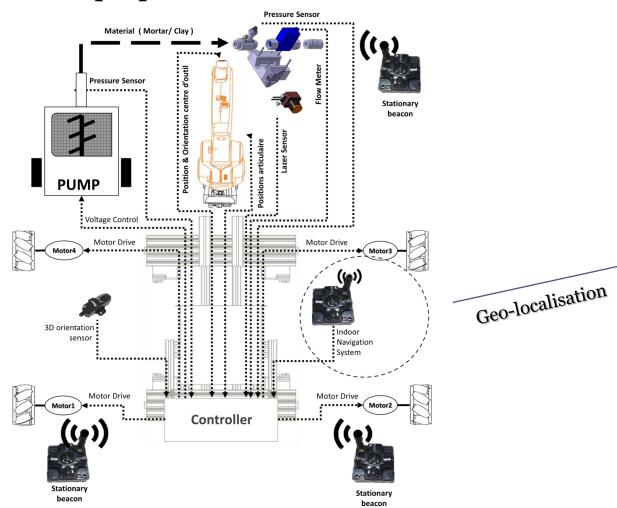
#### **Pavillon MATRICE**



#### Robotique pour la fabrication additive

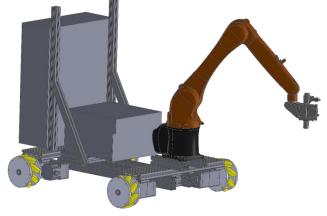


#### Robotique pour la fabrication additive

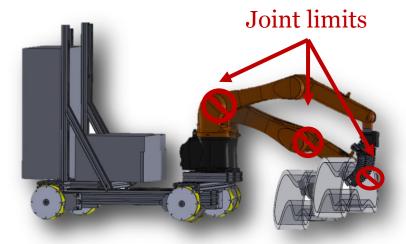




#### Robotique pour la fabrication additive



Redundant robot for 3D material Deposit



Hyper-redundant robot for quality inspection

✓ 3D material deposit



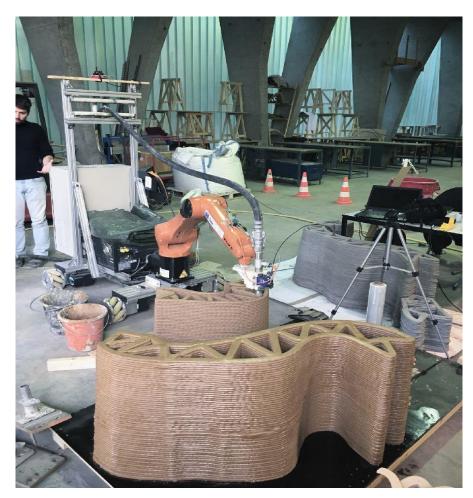
✓ Quality inspection

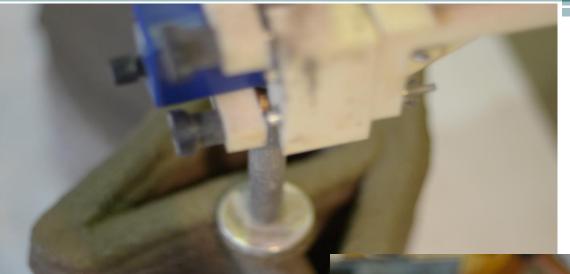


**Impression 3D** 











Assemblage des modules



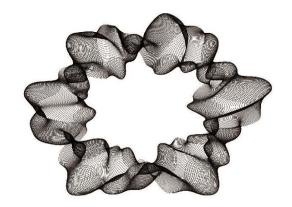
#### Assemblage des modules



#### Assemblage des modules



#### **Verticality / Variations**



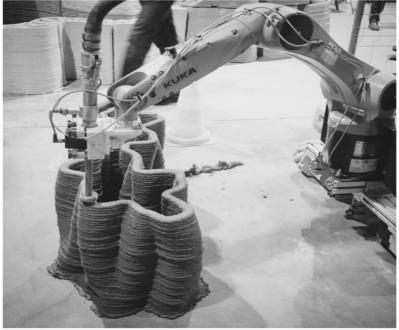






#### **Verticality / Variations**



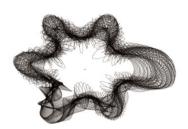


#### **Verticality / Variations**



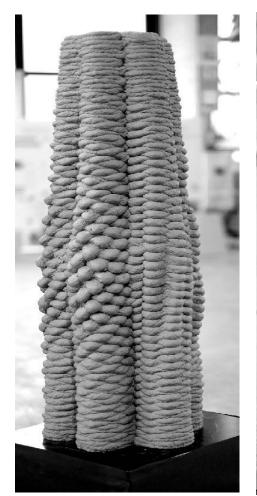


#### **Textures**



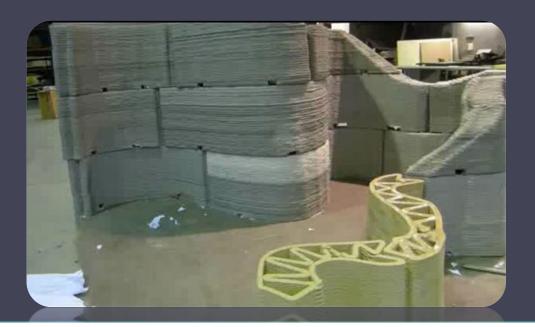








## Thank you For your attention



[1] Othman Lakhal, Taha Chettibi, Abdelkader Belarouci, Gerald Dherbomez, Rochdi Merzouki..Robotized Additive Manufacturing of Funicular Architectural Geometries Based on Building Materials. *IEEE/ASME Transactions on Mechatronics*, Institute of Electrical and Electronics Engineers, 2020

[2] Othman Lakhal, Achille Melingui, Gérald Dherbomez, Rochdi Merzouki. Control of a Hyper-Redundant Robot for Quality Inspection in Additive Manufacturing for Construction. *RoboSoft 2019 - IEEE International Conference on Soft Robotics*, Apr 2019, Seoul, South Korea. pp.1-6. (hal-02058069)

- [3] Othman Lakhal. Contribution to the modeling and control of hyper-redundant robots: application to additive manufacturing in the construction. Robotics [cs.RO]. Université de Lille, CRIStAL UMR 9189, 2018. English. (tel-01969334)
- [4] Othman Lakhal, Taha Chettibi, Rochdi Merzouki. Vers des robots redondants pour l'impression additive dans le bâtiment. *S-MART19, 16 ème Colloque Nationnal*, Apr 2019, Les Karellis Vallée de la Maurienne, France. (hal-02063434)



















